

Pretext Reading Series at Studio 10 Gallery

Studio 10 Gallery is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Sunday, September 25th at 4 pm at 56 Bogart Street** in Brooklyn. The readers will be **Matthew Burgess, Darrel Alejandro Holnes, Judith E. Stein, and Monica Youn**.

Matthew Burgess is the author of a poetry collection, *Slippers for Elsewhere*, and a children's book, *Enormous Smallness: A Story of E. E. Cummings*. An Assistant Professor at Brooklyn College, Burgess also teaches poetry in the New York City public schools with the Teachers & Writers Collaborative. He recently edited an anthology of visual art and writing titled *Dream Closet: Meditations on Childhood Space*.

Darrel Alejandro Holnes is a poet and playwright from Panama. His poetry has been previously published in *Poetry Magazine*, *American Poetry Review*, *Callaloo*, *Best American Experimental Writing*, *Gulf Coast*, *Day One*, and in numerous other journals. He teaches creative and dramatic writing at NYU and works with writers at the UN. Check out his website darrelholnes.com

Judith E. Stein, the author of *Eye of the Sixties*, *Richard Bellamy and the Transformation of Modern Art*, is a writer and curator specializing in postwar American art. For the Pennsylvania Academy of the Arts she curated the award-winning *I Tell My Heart*, *The Art of Horace Pippin*, seen in New York at the Metropolitan Museum of Art. A former arts reviewer for NPR's *Fresh Air* and *Morning Edition*, she has written for *Art in America*, *The New York Times Book Review*, and numerous museum publications. She is the recipient of a Pew Fellowship in the Arts in literary nonfiction and a Creative Capital/Andy Warhol Foundation Arts Writers Grant. For more information, go to www.eyeofthesixties.com

Monica Youn is the author of *Blackacre*, *Barter*, and *Ignatz*, which was a finalist for the National Book Award. Youn, a Rhodes Scholar, received her Master's in English literature from Oxford University. She attended Yale Law School and practiced law for over a decade, litigating cases in the Supreme Court and testifying before Congress on multiple occasions. Her poems have appeared in *Poetry*, *The New Yorker*, *The New Republic*, *The Paris Review*, and *The Best American Poetry*. She has been awarded the Wallace Stegner Fellowship at Stanford University and the Witter Bynner Fellowship of the Library of Congress, as well as residencies at Civitella Ranieri, Bellagio, Yaddo and MacDowell. She teaches at Princeton University and in the Sarah Lawrence and Warren Wilson MFA programs.

The Pretext Reading Series is curated by the writer and visual artist **Robert Marshall** (www.robertmarshall.net)

Date: **Sunday September 25, 4 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

Contact: **(718) 852-4396** (Larry Greenberg)

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